



Cultural Entrepreneurship, Cultural Heritage and Cultural Cooperation

Evaluation criteria



Relevance

Assesses the extent to which the programme's objectives and design responded to the needs of the target groups.



Coherence

Assesses the degree of compatibility of the programme's support with other interventions in sector and institution.

Conclusions

1

The contemporary art component of the programme was well designed. The calls for proposals attracted a high number of applicants. The grants enabled the implementation of relevant and innovative projects. The supported projects exceeded the target values for all key indicators.

2

The programme actively responded to the needs of vulnerable groups, including the involvement of marginalized groups in culture. The needs of the target groups were taken into account in the following ways: (i) through direct involvement in project implementation, (ii) through inclusive activities that attracted them as an audience, and/or (iii) through sensitization of other population groups.

3

The unique setup of the contemporary art component contributed to its high level of coherence. No duplication with other support schemes was identified, and the programme appropriately complemented the Slovak Arts Council and the Fund for the Support of National Minorities schemes as well as the Integrated Regional Operational Programme 2014–2020 financed from EU funds.

Recommendations

Maintain the main thematic features of the programme in the future.

Consider possibilities for increasing the maximum grant amount.

Focus attention on reducing the administrative burden on project promoters.

1

Develop bilateral and international partnerships.

In the scoring system, prioritize applications that involve vulnerable groups.

2

Significantly increase the financial allocation for the support of contemporary art.

Strengthen support for free and engaged artistic production in Slovakia.

3

