



Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway eeagrants@kulturradet.no and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Dikkedokken Filmlaug
Country	Norway
Name of contact person	Enara Barnés
Position	Board member at Dikkedokken Filmlaug
Telephone number	
Email address	dikkedokken@gmail.com
Website	https://www.facebook.com/Dikkedokk/

Your organisation Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).	Dikkedokken Filmlaug is a cross-disciplinary group of professional artists, composers and film workers who make gallery installations, film art, multimedia, music and experimental sound art, as well as short films, documentaries and animation. Facebook: @Dikkedokk
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<p>Project idea Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>We are interested in contributing to various types of projects that can incorporate our areas of expertise and spark new creative ideas through mutual collaboration and an exchange of knowledge. Exchange of artists, artistic residencies, exhibits and place development are some of our main areas of interest.</p>
<p>Relevance of potential partner: Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>Our project partners may include: Sound artists, visual artists, musicians, dancers, performance artists, cultural centers, galleries, artist collectives, cultural actors working on place development.</p> <p>We are interested in collaborating on interdisciplinary projects.</p>
<p>Partner role: What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We foresee our partners as important collaborators of creative exchange that contribute with new perspectives, cultural influences and methods of art creation.</p>



Any other comments/ relevant information	
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