

Annex 5 to the Call CLT01 – Selection criteria (incl. the scoring sheet)

1. FORMAL COMPLIANCE CRITERIA

No.	Control question	Yes	No	N/A	Comments
1.	Was the Grant Application delivered by the deadline, using the standard template and method of delivery?				
2.	Are the mandatory attachments attached to the Grant Application?				
3.	Has the applicant submitted the missing information/rectified identified shortcomings within the set deadline? ¹				

2. ELIGIBILITY CRITERIA

No.	Control question	Yes	No	N/A	Comments
1.	Are the applicant and its partner(s) eligible?				
2.	Is the monument to be restored listed on the list of prioritised cultural monuments at the time of Call closure ² ?				
3.	Was the maximal and minimal limit of the Grant applied for observed?				

Applications not meeting Formal Compliance Criterion no 1, no 3 or any of the Eligibility Criteria shall be rejected.

¹ Relevant in case the Programme Operator requested the submission of missing information/rectify shortcomings.

² <https://www.pamiatky.sk/sk/page/evidencia-narodnych-kulturnych-pamiatok-na-slovensku>

3. CONTENT RELATED CRITERIA

No.	Criterion	Description	Range	Score	Comments
1. Applicant's ability and readiness to implement the project (a total of 14 points)					
	1a)	The applicant has sufficient administrative capacity and financial resources to implement the project, complying with the Programme Operator's and Programme Partners' requirements for project implementation monitoring.	0 – 3		
	1b)	The project is fully technically prepared and the relevant permits were issued (eliminating criterion). <ul style="list-style-type: none"> Construction permit was issued or the construction project documentation was positively appraised by the Monuments Board of the SR – 10 points Construction project documentation for completed and the bullet points below were met – 7 points Consent of the Monuments Board of the SR with the Intention for Restoration was issued and the mandatory research (architecture, heritage...) requested by the Monuments Board of the SR was completed – 4 points Consent of the Monuments Board of the SR with the Intention for Restoration was issued - 1 point Otherwise - 0 points. 	0 – 10		
	1c)	Project publicity is clearly described, outlining individual advertising activities. The project envisages communication with experts and general public (social media etc.)	0 – 1		
2. Importance of the project and its social and economic contribution (a total of 20 points)					
	2a)	The project is in line with community needs and justification is sufficiently described and proved in the Project Application (how the project is "bottom-up" and refers to public opinion, municipal plans, already agreed needs etc.) (eliminating criterion). The maximum 4 points will get a project that has been consulted with the local/regional community before submitting the Project Application and is relevant to its needs and requirements. The project is expected to strengthen the community's relationship to cultural heritage, increase its interest in local/regional history and strengthen local/regional identity and awareness.	0 – 4		

<p>2b) Current condition, degree of deterioration or threat to the cultural heritage addressed by the project. This criterion is to be evaluated by using the publicly available data in the registry of cultural monument operated by the Monuments Board of the SR, in combination with the assessment provided by the applicant and, if relevant, with the experts' personal knowledge about the state of the property.</p> <ul style="list-style-type: none"> • Serious disrepair or threat of total destruction requiring immediate intervention to avoid irreparable damage (a single year of non-activity leads to extensive irreversible damage – such as extensive damage to the roofs – massive leakage, serious static impairment, wooden structures affected by fungus, etc.). (5 points) • Serious disrepair or extensive damage not requiring immediate intervention (extensive irreversible damage is not expected despite several years of non-activity). (3 points) • Good condition or minor damage. (0 points) 	0 – 5		
<p>2c) The subject-matter of the project is unique or exceptionally authentic. It is exceptional, authentic and unique in terms of the craftsmanship employed, construction and technical solutions, location or similar aspects or has an outstanding scientific value.</p>	0 - 4		
<p>2d) The project keeps cultural heritage alive and functional and the subject-matter of the project is publicly accessible to the maximum extent possible - (eliminating criterion) (use for cultural and educational activities, leisure time activities, gatherings, innovative presentation of cultural heritage, entrepreneurship enhancing social cohesion, management etc.).</p> <p>Degree of accessibility:</p> <ul style="list-style-type: none"> • Permanently publicly accessible (including online access to digitalised cultural heritage, accessibility for general public or study and research purposes) (for immovable cultural heritage, this means that at least 50% of its square area is permanently accessible to the public) (4 points) • Temporarily publicly accessible (one-off events like exhibitions, workshops, concerts, etc.) (2 points) • Inaccessible to the public (0 points) 	0 – 4		
<p>2e) The project aims at maximum accessibility of cultural heritage for physically disabled persons (regarding technical solutions and construction, conservation, etc.).</p>	0 – 1		
<p>2f) The project provably contributes to job creation (at the local/regional level), or creates conditions for new business opportunities enhancing social coherence.</p>	0 – 2		
<p>3) Project structure, risks, activities and outcomes (a total of 19 points)</p>			
<p>3a) The structure of the project is clearly defined and individual activities are described, including the order of their implementation. The activities are interrelated (and quantified in the project, with</p>	0 – 3		

specification of the budget).			
3b) The proposed project activities are necessary to achieve the result specified in the application. The outcomes of the activities contribute to the achievement of project objectives and are in line with the Culture programme. The method of implementation is efficient in comparison to possible alternative methods/technical solutions - the most effective solution has been chosen.	0 – 4		
3c) The proposed time schedule of project implementation is clear, realistic, corresponds to the content and order of the implemented activities. The schedule also appropriately reflects other factors, such as climatic conditions, feasibility in terms of time consumption, etc.	0 – 3		
3d) The logical framework of the project clearly outlines the relevance of the project in relation to the Programme, specifying the indicators and methods of their verification (outcomes, results, objective). The baseline and target indicator values are realistic; the indicators are quantified and objectively measurable in terms of quantity and time. The resources for verification are specified in the project and will be available and appropriate for verification of the baseline and target indicator values. The overall objective of the project is in line with the result/outcome of the Programme.	0 – 3		
3e) Project risks (eliminating criterion) are clearly defined and relevant, including a proposal of risk elimination measures to be adopted to secure smooth project implementation. The applicant is the owner of the monument and the legal form of the applicant guarantees reimbursement of funds in case of the breach of contract. Fewer points can be awarded in case the monument is owned by a partner. In case the applicant/partner is renting the monument only, even fewer points can be awarded. In case the applicant is a public entity, the term owner shall be understood as a synonym to operator.	0 – 3		
3f) Energy efficiency and adaptation to climate change aspect are considered within the proposed technologies and solutions of the reconstruction.	0 – 3		
4) Cost-effectiveness and sustainability (a total of 14 points)			
4a) Budget: <ul style="list-style-type: none"> The budget items presented are necessary for the implementation of the project activities and are in line with the project proposal; The units indicated for individual budget items are measurable; The value of budget items amount is adequate and comparable to the costs of other similar projects (for example based on a comparison with similar projects); Unit prices correspond to prices that are usual in the local market. 	0 – 4		
4b) Value for Money – the total project costs are adequate to the expected results:	0 – 4		

<ul style="list-style-type: none"> Projects involving immovable heritage including the equipment and inventory – the price for m² (m³) of heritage restored or made accessible is comparable to the prices of works leading to similar results; Projects involving written cultural heritage specify the numbers of registered, digitalised, treated and de-acidified units of library collections and archive stock (units, kg, etc.) related to the costs - adequacy of costs, quantitative aspects. 			
<p>4c) The entrepreneurship strategy (business plan) for subsequent accessibility and use of cultural heritage is realistic in the long term, logical, consistent and contains a long-term funding plan (eliminating criterion). The project outcomes will be sustainable for at least five years and the methods used to achieve it are clearly described (“due care and diligence”). The risks associated with subsequent use are clearly defined, including a proposal of measures for their elimination.</p>	0 – 6		
5) Horizontal (cross-sectional) policies (a total of 20 points)			
5a) The project addresses cultural heritage of minorities (Jewish, Roma and other)	0 – 3		
5b) The project is focused on inclusion of minorities (e.g. Jewish, Roma and other). It enhances the awareness of the culture of social, ethnic and cultural minorities. Project activities (workshops, educational and cultural activities, presentation of cultural heritage, gatherings, etc.) aim at improving the access to minority groups, their culture, address their needs and increase public awareness of their lives.	0 – 4		
<p>5c) The project contributes to strengthening of bilateral cooperation with donor state partners:</p> <ul style="list-style-type: none"> Bilateral cooperation will continue after project completion – throughout sustainability period. (6 points) Bilateral cooperation will be continuous throughout the project period. (4 points) Bilateral cooperation is limited to individual events (e.g. additional activities). (2 points) Without bilateral cooperation. (0 points) 	0 – 6		
5d) The project will involve additional activities implemented in bilateral cooperation (creative workshops, courses, conferences or seminars on restoration, revitalisation and use of cultural heritage, work with the audience, etc.) – in addition to the bilateral cooperation with donor state partner continuing after project completion or continuous throughout the project period (selection criterion 5c))	0 – 1		
5e) The project includes at least one of following activities (eliminating criterion) (2 points max per each)	0 – 6		

<ul style="list-style-type: none"> Establishment of residential arts centre Involvement of local craftsmen in the restoration works, e.g. through training in traditional skills in restoration and crafts Educational functions, with a specific focus on combating extremism, radicalisation, hate speech etc. 			
6) Project localisation and networking (a total of 13 points)			
<p>6a) The cultural monument is located in the underdeveloped regions of Slovakia (purely objective criterion)</p> <ul style="list-style-type: none"> Located in one of the districts defined as the least developed (Lučenec, Poltár, Revúca, Rimavská Sobota, Veľký Krtíš, Kežmarok, Sabinov, Svidník, Vranov nad Topľou, Gelnica, Rožňava, Sobrance, Trebišov, Bardejov, Medzilaborce, Košice – okolie, Levoča, Snina, Stropkov, Michalovce). (5 points) Located in other districts of the self-governing regions of Prešov, Košice, Žilina or Banská Bystrica (3 points) Located in districts of the self-governing regions of Nitra, Trnava or Trenčín (2 points) Located in the self-governing region of Bratislava (0 points) 	0 – 5		
<p>6b) The cultural monument is located in a place that is already frequently visited by tourists. There is a wide range of services available nearby.</p>	0 – 2		
<p>6c) The applicant creates networks with the local players. The applicant proved cooperation and networking with local cultural players (meeting the definition of Creative Europe), with local services providers and other local players in order to provide a full range of services for the visitors.</p>	0 – 2		
<p>6d) The applicant has provided recommendation letters acknowledging the importance of the project by the following institutions:</p> <ul style="list-style-type: none"> Monuments Board of the Slovak Republic (3 points) Self-governing region and/or local municipality (1 point) 	0 – 4		
<p>Total score (of maximum 100 points)</p>			
<p>Recommendation</p>	Recommended / Not recommended		
<p>Substantive comments</p>			

Eliminating criteria are considered as being of special importance as regards the successful implementation and timely completion of the project. The Selection Committee shall be notified and may recommend special measures to be taken in order to mitigate the risk, incl. the recommendation not to support the project.

Purely objective criteria are criteria that must be, under normal circumstances, scored the same by the independent experts. The Programme Operator may ask the independent experts for clarification in case the score awarded for this criterion differs.

Projects receiving less than 60 points (in average) shall not be supported.